

# EV'RY LITTLE BEAT HELPS

CONDUCTOR

BY SAMMY NESTICO

VERY FAST [ENS.]  
LONG RIP F F#0 Eb6 F0

Am7 Dm7 [BR.] Bm7-5 Bbm6 [SX'S.]

F F0 Gm7 2 F0

F 2 F0 [ENS.] Gm7 Am7 Bbmaj7 Gm7/C Am7 D7-9

Gm7 (C9) [ENS.] Bb/C b7 F6 [PIANO PICK-UP]

[DAS.]

[A] PIANO SOLO

F F#0 Gm7 C7 Gm7 C7 Fmaj7 F6

1. Cm7 F9 Bbmaj7 Bbm6 Am7 D9 G9 Gm7 C7-9  
P [SX'S.] [MUTED BR.] [BONES]

2. Cm7 F9 Bbmaj7 Bbm6 Am7 Dm7 Gm7 C7 [SX'S.]

[B]

F [BR.] F#0 Gm7 C9 Gm7 C7+9 F#0 Gm7 C7+9

Handwritten musical score for a conductor, featuring ten staves of music with various annotations and chord changes.

**Staff 1:** Chords: Gb9, F, Fo, F, Cm7, F7+9. Includes a first ending bracket.

**Staff 2:** Chords: B9-5, Bb6, Bm7/EB, Am7+5, D7+9. Includes a first ending bracket.

**Staff 3:** Chords: Gm7, C7+9, F, F#0, Gm7, C0. Includes a first ending bracket.

**Staff 4:** Chords: Gm7, C9, F#0, Gm7, C9, Gm7, C9, +9, F0, F6(ADD9). Includes a first ending bracket.

**Staff 5:** Chords: Cm7, F7+9, B9, Bb, Eb9. Includes a first ending bracket.

**Staff 6:** Section **D**. Chords: Gm7, Abo, F, Abo 2. Includes a first ending bracket.

**Staff 7:** Chords: Gm7, Abo 2, Gm7, C7+9, F. Includes a first ending bracket.

**Staff 8:** Includes annotations: DRs., TENOR BREAK.

**Staff 9:** Section **E** **TENOR SOLO**. Chords: F, F#0, Gm7, C7, Gm7, C7. Includes annotation: INVITED BR. 2X.

**Staff 10:** Chords: F, Cm7, F7, Bb, Bbmb, Am7, D9, Gm7, C9. Includes annotation: HNS.

**Staff 11:** Chords: F, Gm7, C0, Gm7, C9, F. Includes annotation: BR. 2X (PLUNGERS) WAP.

Cm7 F7 Bb Bbm6 Am7 D9 Gm7 C9

(F) ENS. F F#0 Eb6 F0 Am7 Dm7 BR.

Bm7-5 Bbm6 F F0 Gm7

F0 F F0 Gm7 C7-9

F6 DR. SOLO 2 3 4 5 6 7 ENS. F9 +5

(G) Bb6 B0 Cm7 D0 Eb F9 B0 Cm7

F7+9 B9-5 Bb0 Bb6 E0 Bb7sus4 Bb7+9

1. Eb6(ADD9) Ab9 Dm7 G7+9 Cm7 F9 +5

2. Bb6/F Adm6/F Cm7/F Bb0/F Dm7/F Gb7-5/F

ENS. Bb Ab G9 (H) Cm7 C#0 Dm7 Gm7 DR. DR.

Handwritten musical score for "EV'RY LITTLE BEAT HELPS". The score is written on a grand staff with treble and bass clefs. It includes various chords and performance markings:

- Chords:** Em7-5, Ebm6, Dm7, G9+11, Cm7, C#0, Dm7, G7-9, Cm7, Em7/Ab, Ab7, Cm7/F, Eb6 ENS., E0, Bbb, DR. SOLO, Cm7/F, C0/F, Bb/F, Bb0/F, Cm7/F, B0/F, Cm7, Dm7, G7+5, Cm7, C#0, Dm7, G7+5, Ebm7/Ab, F7+5, Bb9, F7+5, Bb9, F7+5, Eb9+11, Ab9+11.
- Performance Markings:** BR. (CUE HNS.), sx's., DR. SOLO (measures 2-4), DR. (measures 1, 2), ENS. (measures 3, 4), DR. (measures 5, 6), ENS. (measures 7, 8).
- Measure Numbers:** 1 through 8 are indicated below the staves.

# EV'RY LITTLE BEAT HELPS

1st Eb ALTO SAX.

BY SAMMY NESTICO

VERY FAST

LONG RIP

PIANO SOLO

A 8 1. 4

2. 7 B

C

**D**

**E** (TENOR SOLO) 32

**F**

(DR. SOLO) 6

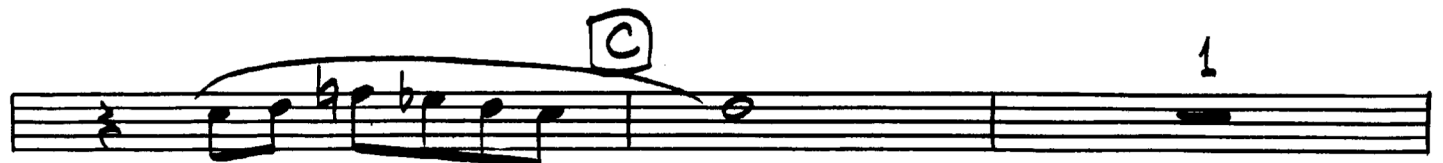
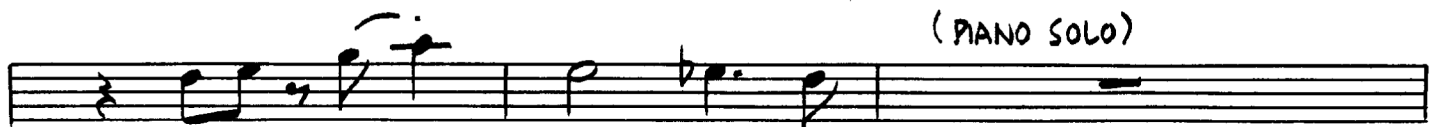
The musical score is written for 1st Eb Alto Saxophone and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). A circled 'G' indicates a G major chord. The first staff contains a melodic line with accents and slurs. The second staff continues the melody with slurs. The third staff features a rhythmic pattern with accents and slurs, marked with a first ending bracket '1.'. The fourth staff continues the rhythmic pattern, marked with a second ending bracket '2.'. The fifth staff shows a melodic line with slurs. The sixth staff continues the melody with slurs. The seventh staff features a melodic line with slurs. The eighth staff contains a drum solo section, indicated by the text 'DR. SOLO 8' and a circled 'I'. The ninth staff continues the melodic line with slurs. The tenth staff features a melodic line with slurs. The eleventh staff continues the melody with slurs. The twelfth staff concludes the piece with a final melodic line and a double bar line.

# EV'RY LITTLE BEAT HELPS

2ND Bb TENOR SAX.

BY SAMMY NESTICO

VERY FAST





(TENOR BREAK)

(TENOR SOLO) 32

F

(DR. SOLO) 6

Handwritten musical score for 2nd Bb Tenor Saxophone, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). A circled 'G' is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A circled 'H' appears above the sixth staff. A circled 'I' is placed above the eighth staff, which also has a circled '8' above it. A circled '12.' is placed above the second staff of the fourth system. The score concludes with a double bar line and repeat signs.

# EV'RY LITTLE BEAT HELPS

3RD Eb ALTO SAX.

VERY FAST

BY SAMMY NESTICO

LONG RIP

(PIANO SOLO)

A 8 1. 4 2. 7

B p

C

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs. A circled 'D' is present in the third staff. The fifth staff contains the handwritten text "(TENOR BREAK)".

**E** (TENOR SOLO) 32

**F**

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and slurs. The fifth staff contains the handwritten text "(DR. SOLO)" and the number "6".

Handwritten musical score for 3rd Eb Alto Saxophone, page 3 of "Every Little Beat Helps". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled "G" chord symbol is present at the beginning of the first staff. A circled "H" appears at the start of the sixth staff. A circled "I" is located above the eighth staff, which is marked "DR. Solo 8". The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line and a fermata over the final note.

# EV'RY LITTLE BEAT HELPS

4TH Bb TENOR SAX

VERY FAST

BY SAMMY NESTICO

LONG RIP

A (PIANO SOLO) 8

1. p B 4 || 2. 7

C 1

**D** 7 SOLO BREAK  
G

**E** G Abo Am7 D7

Am7 D7 G

Dm7 G7 C Cmb

Bm7 E9 Am7 D9

G Abo Am7 D9

Am7 D9 G

Dm7 Gm7 C Cmb

Bm7 E7 Am7 D9 **F** G 15

DR. SOLO

7

G

Musical notation for measures 7-12. Measure 7 starts with a whole rest. Measures 8-12 contain a complex melodic line with various notes, rests, and slurs. Measure 12 ends with a double bar line.

Musical notation for measures 13-18. Measure 13 starts with a whole rest. Measures 14-18 contain a melodic line with slurs and accents. Measure 18 ends with a double bar line.

Musical notation for measures 19-24. Measure 19 starts with a whole rest. Measure 20 is marked "DR. 8" and contains a whole rest. Measures 21-24 contain a melodic line with slurs and accents. Measure 24 ends with a double bar line.



# EV'RY LITTLE BEAT HELPS

5TH Eb BARITONE SAX

BY SAMMY NESTICO

VERY FAST

LONG RIP

Handwritten musical score for 5th Eb Baritone Saxophone, page 2. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings. Chord symbols F, G, and I are circled. A section is marked '(DR. SOLO)' with a '6' above it. A first and second ending bracket is present. The score concludes with a double bar line.

# EV'RY LITTLE BEAT HELPS

1<sup>ST</sup> BD TRUMPET

BY SAMMY NESTICO

VERY FAST

LONG RIP

3

(PA. SOLO) A 8 1. 8 2. 8 (SXS)

B

C

D

(TENOR SOLO) E 32

The musical score is written for the 1st B♭ Trumpet part. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems, each containing two staves. The first system starts with a circled letter 'F' and includes a triplet of eighth notes. The second system features a circled letter 'G' and a measure with a '6' above it. The third system includes the instruction '(2ND TRPT.)' and '(PLAY)'. The fourth system has a first ending bracket labeled '1.' and a second ending bracket labeled '2. 5'. The fifth system contains a circled letter 'H' and the instruction '(DR. SOLO)'. The sixth system starts with a circled letter 'I' and the instruction 'PLAY'. The score concludes with a double bar line and a final flourish.

# EV'RY LITTLE BEAT HELPS

2ND B♭ TRUMPET

VERY FAST

BY SAMMY NESTICO

LONG RIP

A

8

1. 4 CUP

2. 8 B OPEN

C

D

1 CUP

**E** 2ND TIME ONLY

Musical notation for the first system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff features a 9-measure plunger section, indicated by a '9 PLUNGER' label and a horizontal line. This section includes 'WAP' markings above notes and plus signs above rests.

Musical notation for the second system. It continues the melodic line from the first system. The third staff includes a 7-measure plunger section, indicated by a '7' and a box labeled 'F'. This section also features 'WAP' markings and plus signs.

Musical notation for the third system, continuing the melodic line with various note values and rests.

Musical notation for the fourth system. It includes a 6-measure plunger section, indicated by a '6' and a box labeled 'G'. The notation continues with melodic lines and rests.

Musical notation for the fifth system. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various note values and rests.

Musical notation for the sixth system, concluding the piece with a final melodic line and a double bar line.

Handwritten musical score for 2nd B♭ Trumpet, page 3. The score consists of seven staves of music. The first staff begins with a circled 'H' and contains a melodic line with various notes, rests, and slurs. The second staff continues the melody. The third staff includes a drum part marked '(DR.) 8' and a circled 'I' above a series of notes. The fourth staff continues the melodic line. The fifth staff features a melodic line with slurs and accents. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a final note.

Four empty musical staves for the 2nd B♭ Trumpet part.

# EV'RY LITTLE BEAT HELPS

3RD B♭ TRUMPET

BY SAMMY NESTICO

VERY FAST

LONG RIP

LONG RIP

**A** PA. SOLO 8

1. 4 CUP

2. 8

**B** OPEN

**C**



**D**

**E** 2ND TIME ONLY

2ND TIME ONLY

**F**

The musical score is written for a 3rd B♭ Trumpet. It begins with a circled 'G' indicating a key signature change to G major. The first staff contains a series of notes with accents and slurs. The second staff continues with similar notation, including a slur over a group of notes. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues the melodic line. The fifth staff has a circled 'I' above it. The sixth staff continues with notes and slurs. The seventh staff has a circled 'I' above it, with '(DR.)' and '8' written above the first measure. The eighth staff continues the melodic line. The ninth staff continues with notes and slurs. The tenth staff concludes the piece with a double bar line and repeat signs.

# EV'RY LITTLE BEAT HELPS

4TH B♭ TRUMPET

VERY FAST

BY SAMMY NESTICO

LONG RIP

PA. SOLO **A** 8 1. 4 CUP

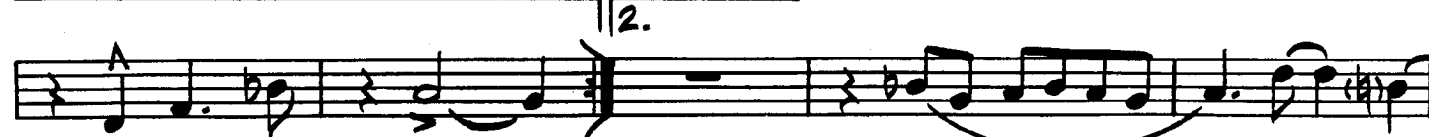
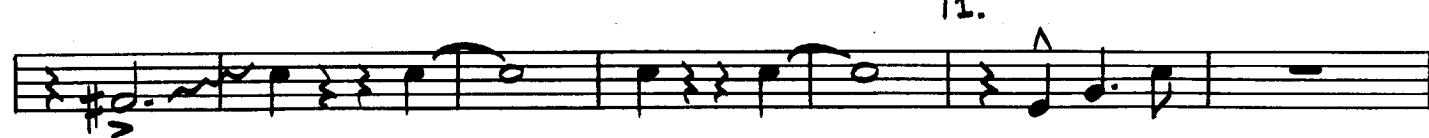
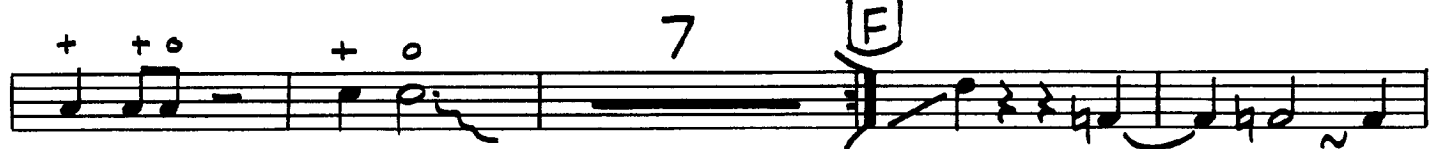
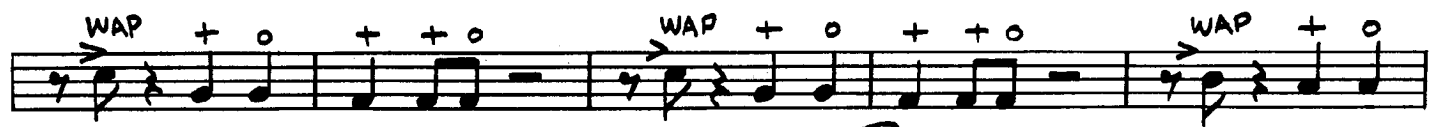
2. 8 **B** OPEN

**C**

**D**

CUP

**E** 2ND TIME ONLY!



H

Musical notation for the first system, consisting of four staves. The first staff begins with a measure rest followed by a half note G4 with an accent (>). The second staff continues with eighth and quarter notes, including a sharp sign (#) and a flat sign (b). The third staff contains eighth notes with rests. The fourth staff features a melodic line with accents and a circled '8' labeled '(DR. SOLO)'.

I

Musical notation for the second system, consisting of four staves. The first staff starts with a circled 'I' and contains a melodic line with accents and a flat sign (b). The second staff has a whole rest followed by quarter notes. The third staff continues with eighth notes and accents. The fourth staff concludes with a double bar line (||) and a final melodic phrase.

Four empty musical staves, each consisting of five lines.

# EV'RY LITTLE BEAT HELPS

1ST TROMBONE

VERY FAST

BY SAMMY NESTICO

LONG RIP

A (PA. SOLO) 8

1. 4 CUP

2. 8 B OPEN

C

**D**

Musical staff with notes and slurs, starting with a circled 'D'.

Musical staff with notes and slurs, including a circled 'E' and the text '2ND TIME ONLY'.

Musical staff with notes and slurs.

**8 PLUNGER** **2ND TIME ONLY**

Musical staff with notes and slurs, including the text '8 PLUNGER' and '2ND TIME ONLY'.

Musical staff with notes and slurs, including the text 'WAP'.

Musical staff with notes and slurs, including a circled 'F' and the number '7'.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**(DRUM SOLO)** **6**

Musical staff with notes and slurs, including the text '(DRUM SOLO)' and the number '6'.

Handwritten musical score for 1st Trombone, page 3, titled "EV'RY LITTLE BEAT HELPS". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are handwritten annotations: a circled "G" above the first staff, a circled "H" above the fifth staff, and a circled "I" above the eighth staff. The eighth staff also contains the handwritten text "(DR.) 8". The score concludes with a double bar line and repeat signs.



# EV'RY LITTLE BEAT HELPS

2ND TROMBONE

BY SAMMY NESTICO

VERY FAST

LONG RIP

A PA. SOLO 8 1. 4 CUP

2. 8 B OPEN

C

Musical staff 1: Bass clef, key signature of two flats. Notes: Bb, Bb, Gb, Fb, Eb, Eb. Chord symbol: D.

Musical staff 2: Notes: Gb, Fb, Eb, Eb, Gb, Gb, Ab, Ab, Bb, Bb, Cb.

Musical staff 3: Notes: Ab, Ab, Gb, Gb, Fb, Fb, Eb, Eb, D, D, C. Chord symbol: E. Text: CUP, 2ND TIME ONLY.

Musical staff 4: Notes: D, D, C, B, B, A, A, G, G, F, F, E. Measure rest: 9.

Musical staff 5: Notes: E, E, D, D, C, C, B, B, A, A, G, G, F, F, E. Text: 2ND TIME ONLY, WAP.

Musical staff 6: Notes: E, E, D, D, C, C, B, B, A, A, G, G, F, F, E. Text: WAP.

Musical staff 7: Notes: E, E, D, D, C, C, B, B, A, A, G, G, F, F, E. Chord symbol: E. Measure rest: 7.

Musical staff 8: Notes: E, E, D, D, C, C, B, B, A, A, G, G, F, F, E. Measure rest: 11.

Musical staff 9: Notes: E, E, D, D, C, C, B, B, A, A, G, G, F, F, E. Measure rest: 11.

Musical staff 10: Notes: E, E, D, D, C, C, B, B, A, A, G, G, F, F, E. Measure rest: 6.

Handwritten musical score for 2nd Trombone, page 3, titled "EV'RY LITTLE BEAT HELPS". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include circled letters 'G', 'H', and 'I', and a circled number '8'. The music concludes with a double bar line and repeat dots.

# EV'RY LITTLE BEAT HELPS

## 3RD TROMBONE

VERY FAST  
LONG RIP

BY SAMMY NESTICO

First system of musical notation for the 3rd Trombone part, featuring a bass clef and various rhythmic values.

Second system of musical notation, including a section marked "A PIANO SOLO 8".

Third system of musical notation, including first and second endings.

Fourth system of musical notation, including a section marked "B OPEN".

Fifth system of musical notation, including a section marked "C".



Handwritten musical score for 3rd Trombone, page 3, titled "EV'RY LITTLE BEAT HELPS". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific sections are marked with circled letters G, H, and I, and a circled number 8. A first and second ending bracket is present. The notation is handwritten and includes many accents and slurs.

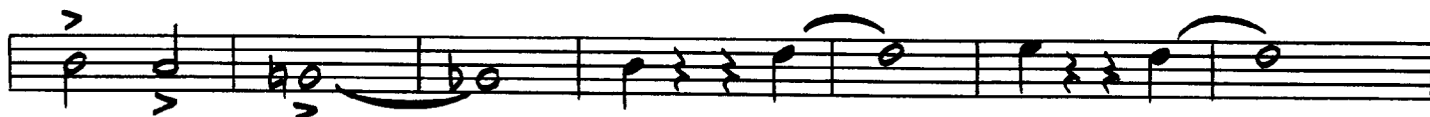
# EV'RY LITTLE BEAT HELPS

4<sup>TH</sup> TROMBONE

BY SAMMY NESTICO

VERY FAST

LONG RIP

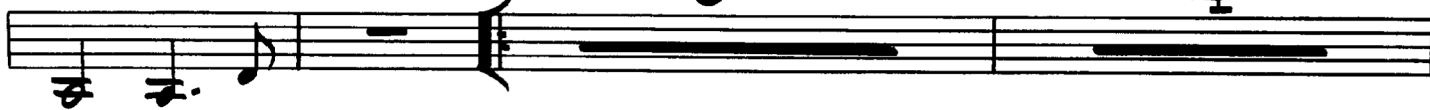


**A** PA. SOLO

8

1.

4



CUP

2.

8

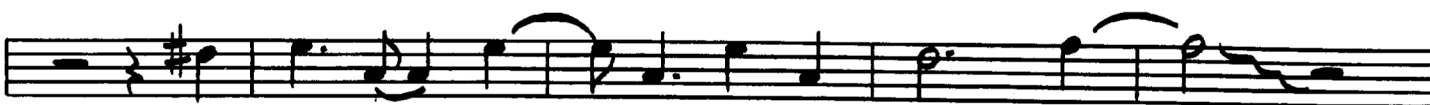
OPEN



**B**



**C**



**E** 2ND TIME ONLY

PLUNGER 9

2ND TIME ONLY

>WAP + 0 # + + 0 >WAP + 0 + + 0

>WAP + 0 + + 0 >WAP + 0 + + 0 + 0

7 **F**

(DR. SOLO) 6



Handwritten musical notation on a single staff. It begins with a circled letter 'G' above the staff. The notation includes a bass clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, some with accents and slurs.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and slurs.

Handwritten musical notation on a single staff, featuring a first ending bracket labeled '1.' above the staff.

Handwritten musical notation on a single staff, featuring a second ending bracket labeled '2.' above the staff.

Handwritten musical notation on a single staff, including a circled letter 'H' above the staff and various rhythmic markings.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, ending with a double bar line and the handwritten instruction '(DR. SOLO)' above the staff.

Handwritten musical notation on a single staff, starting with a circled letter 'I' above the staff and featuring various rhythmic values.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, concluding the page with various rhythmic markings and a double bar line.

# EV'RY LITTLE BEAT HELPS

PIANO

BY SAMMY NESTICO

VERY FAST

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a bass line with chords: F, F#0, Eb6, F9, Am7, and Dm7.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains chords: Bm7-5, Bbm6, F, F0, Gm7, and F0. There are handwritten notes 'VIB' and 'CR.' in the right margin.

Handwritten musical notation for the third system. The treble clef staff has a '2' above the first measure. The bass clef staff contains chords: Gm7, F0, Gm7, and Gm7.

Handwritten musical notation for the fourth system. The treble clef staff has a 'SOLO' marking above the first measure. The bass clef staff contains chords: B0, C7#9, F, and then a section labeled 'PICK-UP AD-LIB' with a circled 'A' above it. This is followed by an 'AD-LIB SOLO' section with chords: F, F#0, Gm7, and C7. The bass line for the solo section consists of rhythmic patterns of vertical lines.

Handwritten musical notation for the fifth system. The treble clef staff has a '1-(six's)' marking above the first measure. The bass clef staff contains chords: Gm7, C7, Fmaj7, F6, Cm7, F9, Bbmaj7, and Eb9. The bass line consists of rhythmic patterns of vertical lines.

Handwritten musical notation for the sixth system. The treble clef staff has '(MUTED BRASS)' written above the first measure. The bass clef staff contains chords: Am7, D9, G9, Gm7, C7-9, Cm7, F9, Bbmaj7, and Bbm6. The bass line consists of rhythmic patterns of vertical lines.

Handwritten musical notation for the first system. The bass line contains the following chords: Am7, Dm7, Gm7, C7 (END SOLO), Fmaj7, F#o, Gm7, C9. Above the staff, there are markings for "SX'S" and a circled "B" with "BRASS" written next to it.

Handwritten musical notation for the second system. The bass line contains the following chords: Gm7 C7+9 F#o, Gm7 C7+9, Gb9, Fmaj7, Fo F, Cm7 F7+9.

Handwritten musical notation for the third system. The bass line contains the following chords: (F7+9) B9-5, Bb6, Bbm7/Eb, Am7(+5), D7+9, Gm7.

Handwritten musical notation for the fourth system. A circled "C" is written above the staff. The bass line contains the following chords: C7+9, Fmaj7, F#o, Gm7 C9, Gm7 C9 F#o, Gm7 C9 Gm7.

Handwritten musical notation for the fifth system. The bass line contains the following chords: Gm7 C9 +9, Fo, F(ADD9), Cm7 F7+9, B9, Bbmaj7, Eb9. Above the staff, there are markings for "SX'S" and "TRPTS.".

Handwritten musical notation for the sixth system. A circled "D" is written above the staff. The bass line contains the following chords: Gm7 Ab9, F Ab9, Gm7 Ab9, Gm7, C7-9, F. Above the staff, there are markings for "TRPTS.", "TENOR BREAK", and a double bar line with a "2" above it.

TENOR SOLO **E** (MUTED BRASS 2x)

Handwritten musical notation for the first system of the Tenor Solo section. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes. Chords are written below the bass staff: F, F#0, Gm7, C7, Gm7.

Handwritten musical notation for the second system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has eighth-note accompaniment. Chords are: C7, F, Cm7, F7, Bb, Bbm6. The annotation "HNS BOTH X'S" is written above the Cm7 and F7 chords.

Handwritten musical notation for the third system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first four measures. The bass staff has eighth-note accompaniment. Chords are: Am7, D9, Gm7, C9, F, F#0, Gm7. The annotation "TRPTS. 2nd WAP" is written above the F and F#0 chords.

Handwritten musical notation for the fourth system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has eighth-note accompaniment. Chords are: C9, Gm7, C9, F, Cm7, F7. The annotation "2" is written above the C9 and F chords.

Handwritten musical notation for the fifth system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has eighth-note accompaniment. Chords are: Bb, Bbm6, Am7, D9, Gm7, C9.

Handwritten musical notation for the sixth system of the Tenor Solo section. The treble staff has a melodic line with a slur over the first two measures. The bass staff has eighth-note accompaniment. Chords are: F, F#0, Eb6, F0, Am7, Dm7. The annotation "F TRPTS." is written above the F chord. The annotation "VAP" is written vertically below the Am7 and Dm7 chords.

Chords: Bm7-5, Bbm6, F, F°, Gm7, F°, Gm7, F°

Fingerings: 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5

Chords: Gm7, C7-9, F6, F9, F7+5

Annotations: DR. SOLO, 6, 6, ENS.

Chords: Bb6, Bb, Cm7 D0, Eb6 F9 Bb, Cm7, Cm7 F7+9 B9-5

Annotation: BR.

Chords: Bb0, Bb6 E0, Bb7sus4 +3, Eb6(ADD9) Ab9

Annotation: Sx's.

Chords: Dm7, G7+9, Cm7, F7+9 F9 F7+5, Bb6, Abm6

Annotations: 1. BR., BR., ENS., 2. BONES, TRAPS

Chords: Cm7, Bb0, Dm7, Gb7-5, Bb, Ab, G9

Annotation: ENS.

H

Chords: Cm7, C#0, Dm7, Gm7, Em7-5, Ebm6

Chords: Dm7, G9+11, Cm7, C#0, Dm7, G7-9, Cm7, Ebm7 Ab7

Annotations: SXS., BR.

Chords: Cm7, Eb6, E0, Bb6

Annotations: DR. Solo 8, BR., I

Chords: Cm7, Dm7, G7+5, Cm7, C#0, Dm7, G7+5

Annotations: SXS., BR.

Chords: (G7+5), Cm7, Ebm2 Ab, F7+5, Bb9, F7+5

Annotation: (DR.)

Chords: Bb9, F7+5, Bb9, F7+5, Eb9+11, Ab9+11

# EV'RY LITTLE BEAT HELPS

GUITAR  
VERY FAST

BY SAMMY NESTICO

F F# Eb F Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/C  
 Bm<sup>7</sup>-5 Bbm<sup>6</sup> F F<sup>o</sup> Gm<sup>7</sup> F<sup>o</sup> F F<sup>o</sup>  
 Gm<sup>7</sup> Am<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup>/C Am<sup>7</sup> D<sup>7</sup>-9 Gm<sup>7</sup> B<sup>o</sup>/C C<sup>7</sup>+5 F<sup>6</sup> PA.SOLO  
**A** F F# Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup>  
 1. Cm<sup>7</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Bbm<sup>6</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>-9  
 2. Cm<sup>7</sup> F<sup>9</sup> Bbmaj<sup>7</sup> Bbm<sup>6</sup> Am<sup>7</sup> Dm<sup>7</sup>  
 Gm<sup>7</sup> C<sup>7</sup> **B** Fmaj<sup>7</sup> F# Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>+9 F#  
 Gm<sup>7</sup> C<sup>7</sup>+9 Gb<sup>9</sup> Fmaj<sup>7</sup> F<sup>o</sup> F Cm<sup>7</sup> F<sup>7</sup>+9 B<sup>9</sup>-5  
 Bb<sup>6</sup> Bbm<sup>7</sup>/<sub>Eb</sub> Am<sup>7</sup>(4-5) D<sup>7</sup>+5 Gm<sup>7</sup> C<sup>7</sup>+9 **C** Fmaj<sup>7</sup>  
 F# Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F# Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> (+9) F<sup>o</sup> F<sup>6</sup>(ADD9)  
 F<sup>6</sup>(ADD9) Cm<sup>7</sup> F<sup>7</sup>+9 B<sup>9</sup> Bbmaj<sup>7</sup> Eb<sup>9</sup> **D** Gm<sup>7</sup> A<sup>b</sup>o

Handwritten guitar chord notation for the piece "Every Little Beat Helps". The notation is organized into ten horizontal staves, each containing five measures of music. The notes are represented by vertical lines (slashes) on the staff lines. Chord names are written above the staves, and some are connected by curved lines indicating phrasing. A "TENSOR SOLO" section is marked with a box around the first measure of the second staff, and a "DR. SOLO" section is marked at the end of the tenth staff. The chords used include F, A<sup>b</sup>o, Gm<sup>7</sup>, A<sup>b</sup>o, Gm<sup>7</sup>/C, C<sup>7</sup>-9, F, E, F, F<sup>#</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>m<sup>6</sup>, Am<sup>7</sup>, D<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F, F<sup>#</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>m<sup>6</sup>, Am<sup>7</sup>, D<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F, F<sup>#</sup>, E<sup>b</sup>6, F<sup>o</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>/C, Bm<sup>7</sup>-5, B<sup>b</sup>m<sup>6</sup>, F, F<sup>o</sup>, Gm<sup>7</sup>, F<sup>o</sup>, F, F<sup>o</sup>, Gm<sup>7</sup>/C, C<sup>7</sup>-9, E<sup>b</sup>, and DR. SOLO.

6



F9 F7+5 **G** Bb6 B0 Cm7 D0 Eb6 F9 B0

Cm7 Cm7 F7+5 B9-5 Bb0 Bb6 E0 Bb7sus4 Bb7+5

1. Eb6(ADD9) Ab9 Dm7 G7+9 Cm7 F7+9 F9 F7+5

2. Bb6/E Abm6/E Cm7/F Bb0/E Dm7/F Gb7-5/E

Bb Ab9 G9 **H** Cm7 C#0 Dm7 Gm7

Em7-5 Ebm6 Dm7 G9+11 Cm7 C#0

Dm7 G7-9 Cm7 Ebm7/Ab Ab7 Cm7/F Eb6 E0 Bb6

DR. SOLO

8

**I**

Cm7 Dm7 G7+5 Cm7 C#0 Dm7 G7+5

G7+5 Cm7 Ebm7/Ab F7+5 Bb9 F7+5

Bb9 F7+5 Bb9 F7+5 Eb9+11 Ab9+11

# EV'RY LITTLE BEAT HELPS

STRING BASS

BY SAMMY NESTICO

VERY FAST

Chords: F, F#0, Eb6, F0, Am7, Dm7, Bm7-5, Bbm6, Gm7, Am7, Bb, Gm7/c, Am7, D7, Gm7, C, F

**A** PIANO SOLO

Chords: F, F#0, Gm7, C7, Gm7, C7, Fmaj7, F6, Cm7, F9, Bbmaj7, Bbm6, Am7, D9, G9, Gm7, C7-9, Cm7, F9, Bbmaj7, Bbm6

Chords: Am7, Dm7, Gm7, C7, Fmaj7, F#0, Gm7, C9, Gm7, C7+9, F#0, Gm7, C7+9, Gb9, Fmaj7, F0, F, Cm7, F7+9, F7+9, B9-5, Bb6, Bbm7/Eb, Am7+5, D7+9, Gm7, C7+9

Chords: Fmaj7, F#0, Gm7, C9, Gm7, C9, F#0, Gm7, C9, Gm7, C9, +9, F0, F6, Cm7, F7+9, B9, Bbmaj7, Eb9

D

Musical staff with notes and rests.

Musical staff with notes, rests, and a 'SLIDE' annotation.

TENOR BREAK

E

TENOR SOLO

Musical staff with chords: Gm7, C7, Gm7, C7, F.

Musical staff with chords: Cm7, F7, Bb, Bbm6, Am7.

Musical staff with chords: D9, Gm7, C9, F, F#0.

Musical staff with chords: Gm7, C7, Gm7, C7, F.

Musical staff with chords: F, Cm7, F7, Bb, Bbm6.

Musical staff with chords: Am7, D9, Gm7, C9, F, F#0.

Musical staff with notes and chords: Eb6, F0, Am7.

Musical staff with notes and chords: Dm7, Bm7-5, Bbm6.

Musical staff with notes and rests.

DR. SOLO

6

Musical staff with notes and rests.

The musical score is written for string bass and consists of ten staves. The key signature has one flat (Bb). The notation includes various chords and melodic lines. The first staff begins with a circled 'G' chord. The second staff contains a 'DR. SOLO' section marked with an '8'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff contains a circled 'H' chord. The fifth staff has a circled 'I' chord. The sixth staff has a circled 'I' chord. The seventh staff has a circled 'I' chord. The eighth staff has a circled 'I' chord. The ninth staff has a circled 'I' chord. The tenth staff has a circled 'I' chord.

Chords and markings include: F, G, Bb, Bb, Bb, Cm7, D0, Eb, F, Bb, Cm7, F7, B9, Bb0, Bb6, E0, Bb7sus4, Bb7+5, Eb, Ab9, 1. Dm7, G7, Cm7, 2., Bb, Ab, G9, H Cm7, C#0, Dm7, Gm7, Gm7, Em7-5, Ebm6, Dm7, G9, Cm7, C#0, Dm7, G7, Cm7, Ebm7/Ab, Ab7, Cm7/F, Eb6, E0, Bb6, DR. SOLO 8, I, Cm7, Dm7, G7+5, Cm7, C#0, Dm7, G7+5, Cm7, Ebm7, Ebm7/Ab, F+7, Bb9, F7, Bb9, F7, Bb9, F7, Eb9, Ab9.

# EV'RY LITTLE BEAT HELPS

## DRUMS

BY SAMMY NESTICO

VERY FAST

SOLO

BR.

SOLO

PA. PICK-UP **A** PA. SOLO

1 (9x3) 12 BR. 2.

16 **B** BR.

2.

**C**

2.

**D** BR.

FILL TENOR BREAK

**E** TENOR SOLO

(BR. 2ndx)

(HNS.)

(BR. 2ndx)

**F** SOLO

SOLO AD-LIB

**G**

FILL **H**

FILL

ENS.

FILL

BR.

SOLO

2

3

4

5

6

7

8

BR.

SOLO

SOLO

SOLO

(Cymbal)

(Cymbal)